








# ELEMENTS OF MUSIC


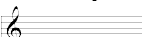

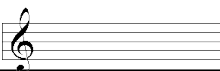
## RHYTHM

The combination of long sounds, short sounds and rests.

- Steady Beat
- Time signature - 2/4, 3/4, 4/4 (top #: how many beats are in a measure)
- Measures  / Bar lines (vertical lines), staff (5 horizontal lines) 
- Whole  , half  , quarter  eighth notes  (sounds) and rests  (silences)

## MELODY

How the tune moves – up, down, same, step, skip.

- Direction/Shape (up, down, same) 
- Interval (same, step, skip) 
- High pitch vs. low pitch 
- Musical Alphabet: A,B,C,D,E,F,G (Starts over)
- Treble clef; Line notes and space notes on the staff 


## HARMONY

Two or more pitches sounding at the same time.

- Unison (all the same part)
- Harmony (different parts sung/played at the same time)
- Major/minor

























## FORM

The arrangement of sections in a song or piece. (How the music is organized).

- Call and response (solo call, group response)
- Two part (AB- each section is different)
- Three part (ABA- 1<sup>st</sup> and last sections are the same, middle is different)
- Round (Ex. “Row, row, row Your Boat”)
- Verse/chorus (verse changes, chorus stays the same throughout)
- Repeat sign 



## TIMBRE

The unique sound an instrument/voice makes.

- Instruments (families - brass,  ,  ,  ,  )
- Woodwind  ,  ,  ,  ,  ,  ,  ,  ,  ,  ,  ,  /  ,  ,  ,  ,  ,  ,  , 
- Instruments Specific to Native American, West African, and Appalachian Cultures
- Voices – (high/low, adult/children, female/male)




## DYNAMICS

The loudness and softness of sound.

- Forte/loud (*f*) 
- Mezzo forte/medium loud (*mf*)
- Mezzo piano/medium soft (*mp*)
- Piano/soft (*p*) 

## TEMPO

The speed of the steady beat.

- Largo/slow 
- Moderato/moderately 
- Allegro/fast 

## STYLE

How the overall characteristics sound together in music (combines all the elements of music).

- Spirituals
- Bluegrass -- Folk
- Game songs -- Work songs
- Patriotic -- Lullabies

**NOT AN ELEMENT OF MUSIC!**